



Entering the World of Ubiquitous Media

Mikko Rusama, Chief Digital Officer @ Yle
February 15th, 2018



Yle milestones

- 1926 Radio
- 1958 TV

2004



2007







Revolution of user interfaces



Over 35m smart speakers sold only in the US



User interface for News?

UUTUUS



 Kopioi linkki



Tuotenumero: 67579

Valmistaja: Samsung

Valm. tuote: RB38M7998S4/EF

Hinta

1 949,90

Apurahalla 52,26/kk (60 kk)

 **Lisää ostoskoriin**



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From mass media to a world where media is all around us

Ubiquitous - media is all around us. Personal and contextual services available on smart devices. Beyond device centric, beyond mobile.

Social – Businesses and individuals use social media platforms as interactive channels. An infinite number of content producers.

Mass media – Publishing is a one-way street:
A small number of large media companies, who control channels.

Barriers to entry have been removed. New barriers.

Ubiquitous - Winners are natural part of peoples' everyday lives providing the best user experience across different platforms and ecosystems.

Social – anybody can become media, global scaling without any cost. Global platforms dominate, enhanced by the network effect. "Winner takes it all"

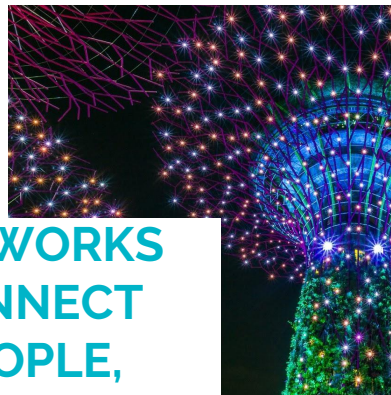
Mass media – regulated and licence-based, huge infrastructure costs



From scarcity to abundance

Challenges in the era of ubiquitous media

Strong
differentiation
in the use of media



**NETWORKS
CONNECT
PEOPLE,
THINGS AND
CONTENTS
SEAMLESSLY**

A majority of
people are
constantly online,
but not everybody.



A revolution in
user interfaces


Increasingly
unequal society and
polarized opinions



Company lifespan $67 > 15$

75% of the S&P 500
firms replaced by new
firms by 2027

Richard Foster, Yale University

A woman with short grey hair and glasses is working in a garment factory. She is wearing a black long-sleeved shirt under a grey and black patterned vest. She is focused on her work, handling a piece of black fabric on a wooden workbench. The background shows a typical factory environment with fluorescent lights, other workbenches, and hanging clothes.

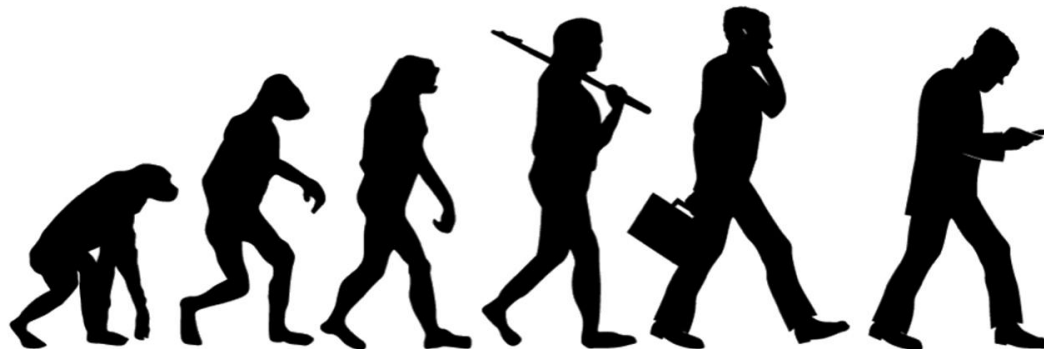
**During the past
100 years, 95% of
job titles have
vanished in
Finland**

The Future of Work Google Seminar 27.10.2017



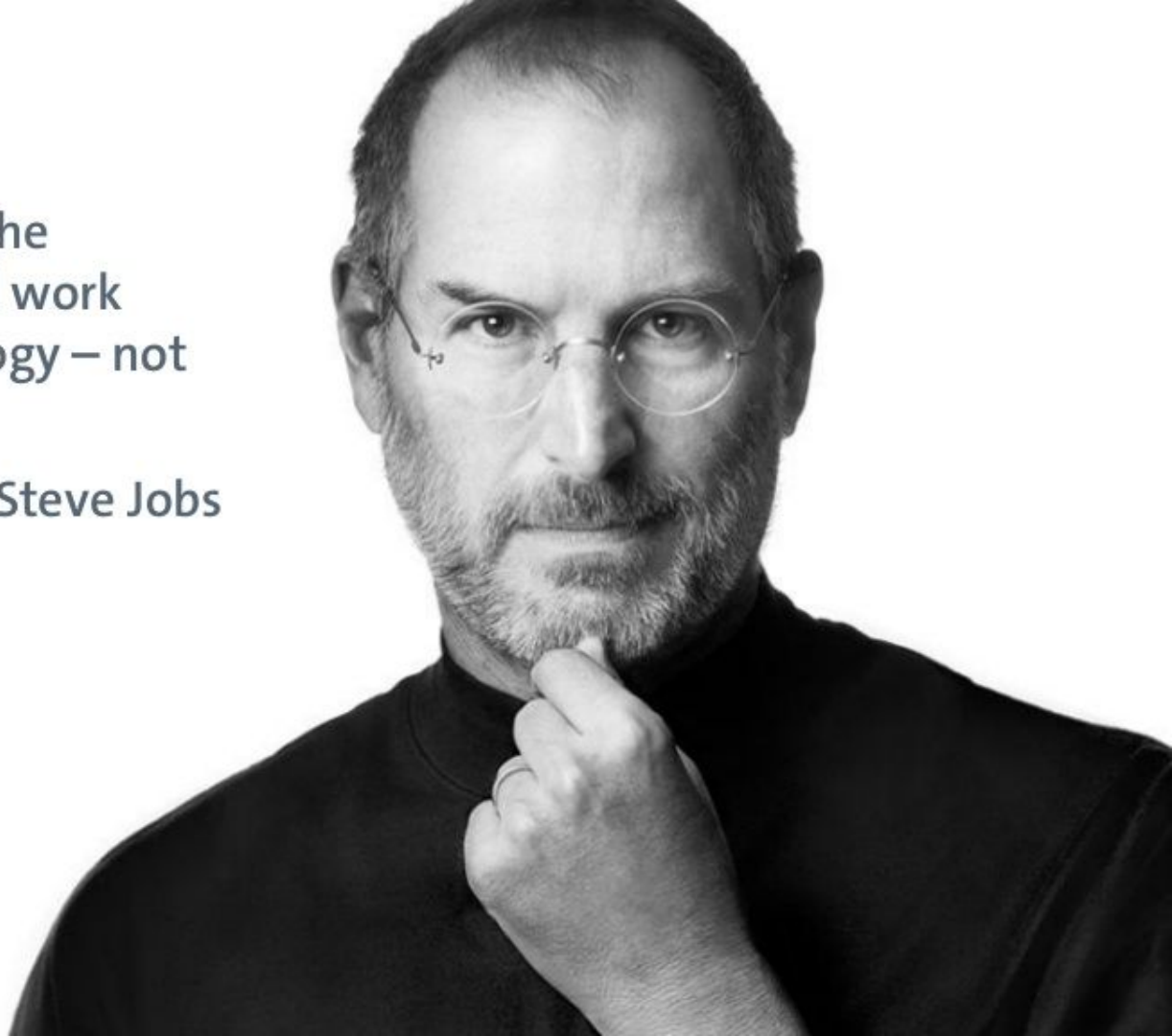
How to survive?

Even if technology is developing fast...



You've got to start with the customer experience and work back toward the technology – not the other way around.

- Steve Jobs





How to be a natural
part of peoples' lives?



We are the first choice

Substitute is one click
or search away



Logistics nightmare: over 18 petabytes of digital media to serve, and increasing



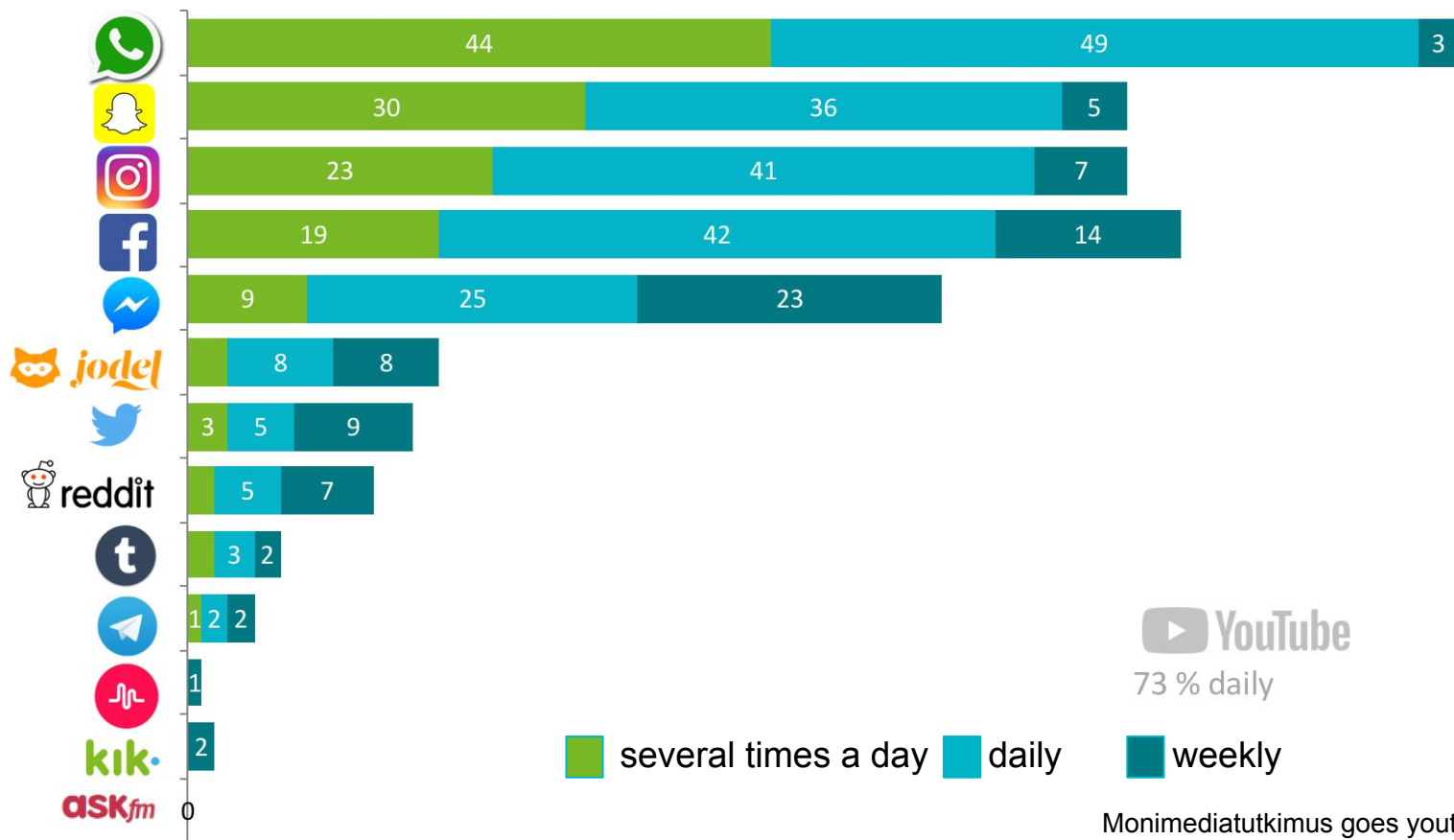


A photograph of two young children, a boy and a girl, wearing yellow party hats and throwing confetti in the air. The boy is on the left, wearing a light blue shirt and dark suspenders. The girl is on the right, wearing a dark blue shirt and light-colored pants. They are both smiling and looking towards the camera. The background is a blurred green forest. The Yle logo is in the top left corner.

yle

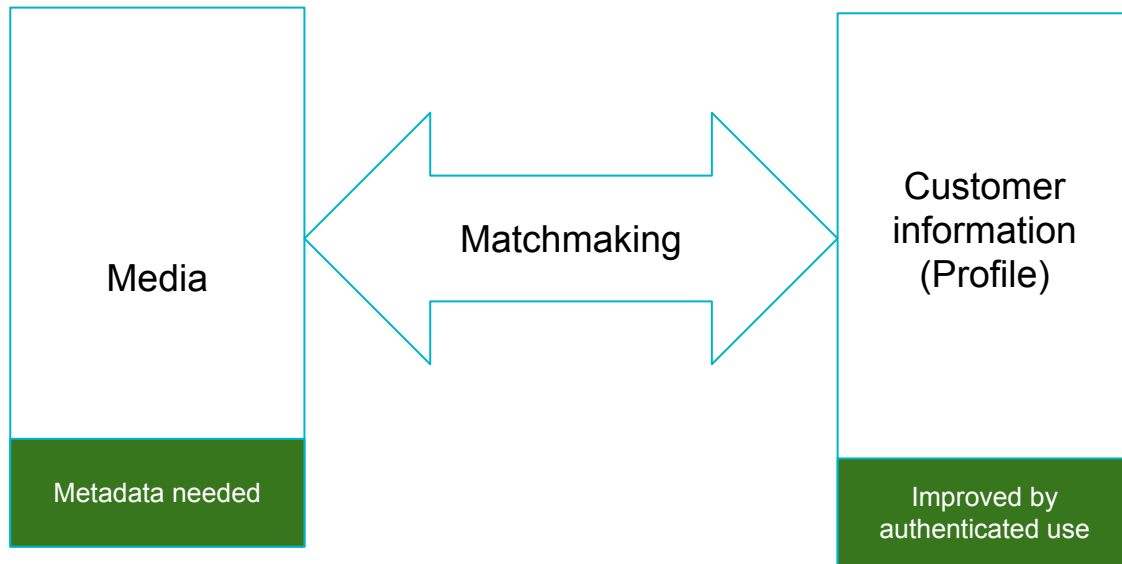
Yle is to serve 5,5 million people in Finland
on equal terms

Fragmentation: Use of social media and messaging services 15-24y



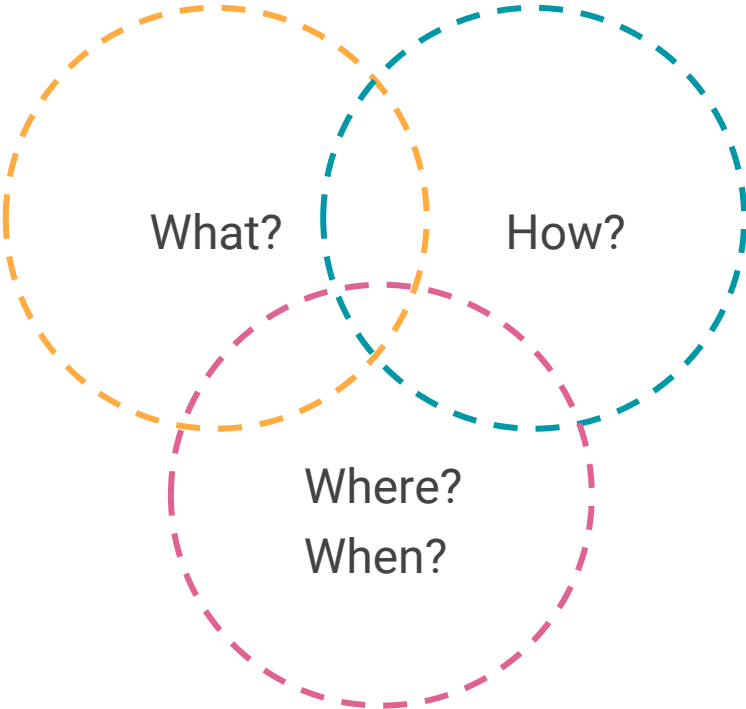
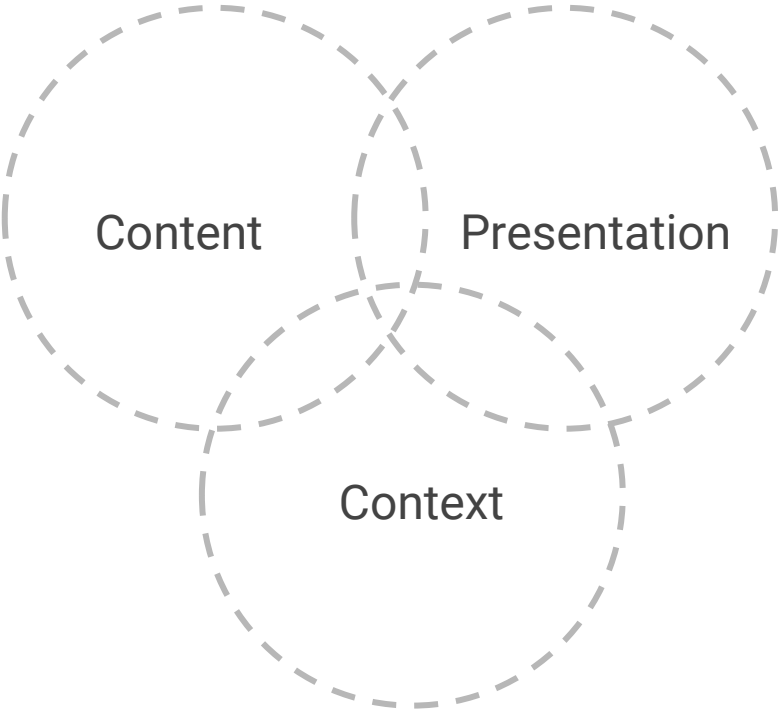


Yle is in a matchmaking business





Elements for Personal User Experience



Content
(What?)



Presentation
(How)

Context
(Where?)

The Yle logo, consisting of the letters 'yle' in a white, lowercase, sans-serif font, is positioned in the top-left corner of the image. The background of the entire slide is a composite image featuring a historic castle with multiple towers and spires, perched on a hill covered in dense, autumn-colored trees. In the foreground, the bottom edge of a white smartphone is visible, showing the home button and charging port. The overall lighting is warm, suggesting a sunset or sunrise scene.

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Yle - From Broadcaster to AI Company



Data is the sword of the
21st century, those who
wield it well, the Samurai.

yle

**Good online
services require
more metadata**



Findability

Usability

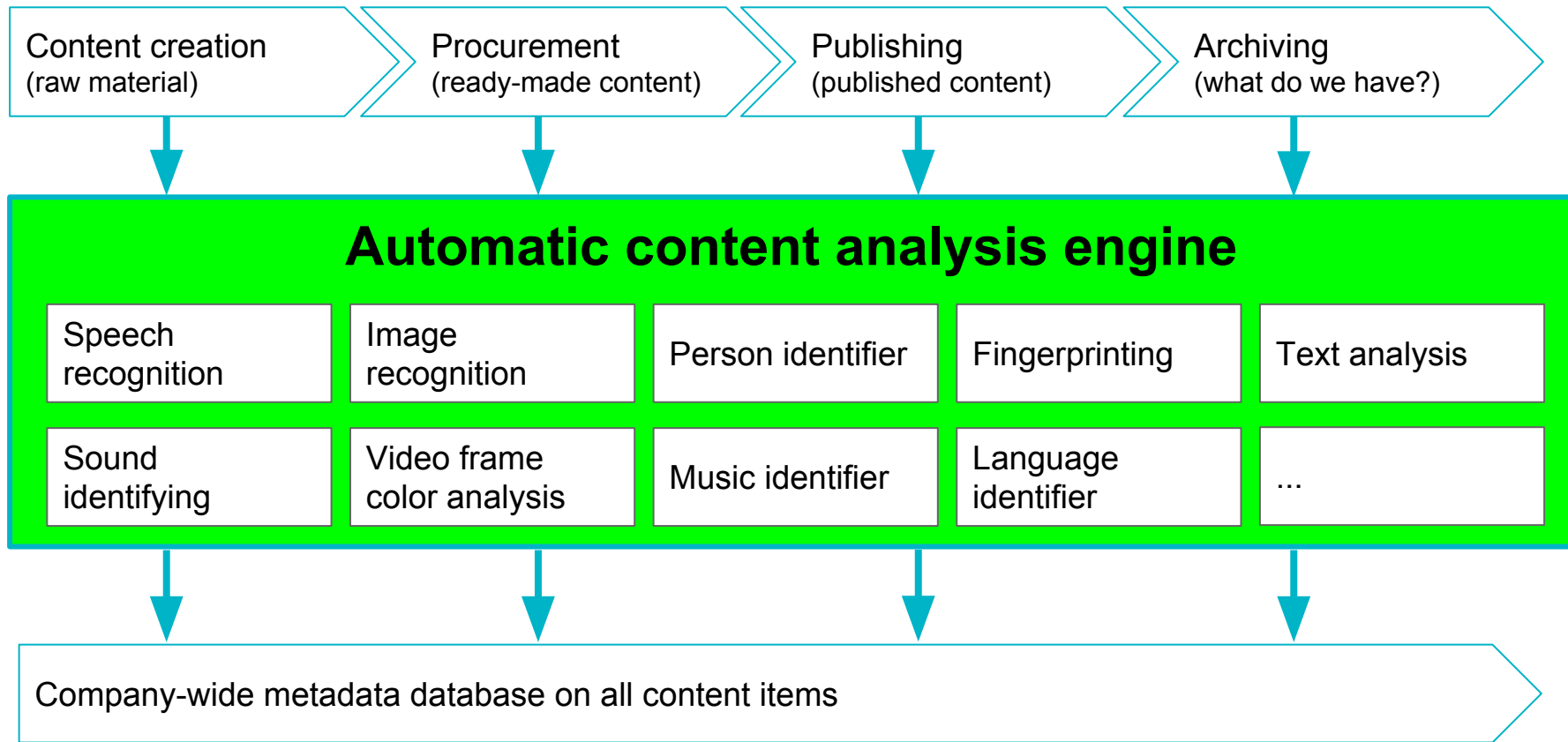
Accessibility

Personalization

Automation



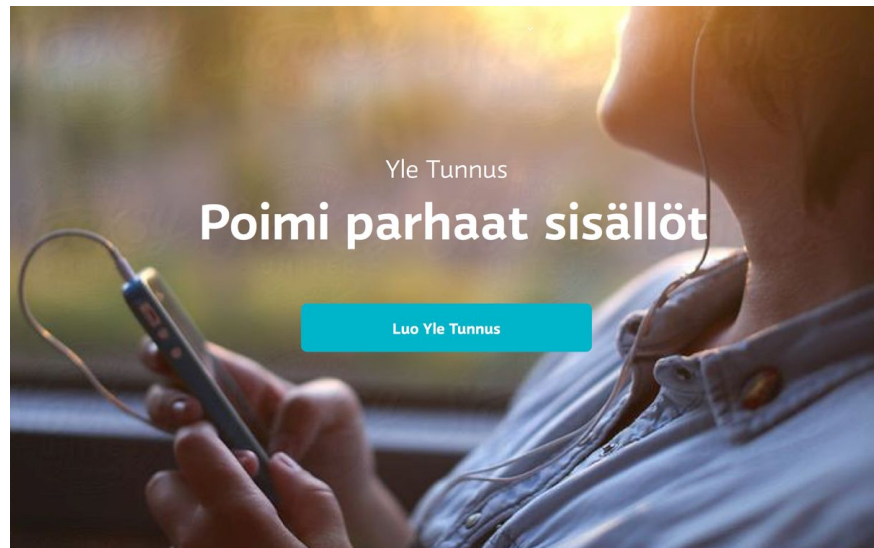
The Metadata Machine to analyse content with a help of AI/ML



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Yle ID for better personal service

- Easy login, enabling personal user experience across devices
 - 760,000 registered users
 - 12 % of all use
- A prerequisite for data-driven content design, publishing and decision-making



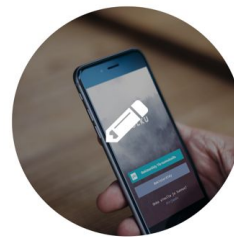
Tätä kaikkea saat Yle Tunnuksella



Poimimme sinulle kiinnostavaa sisältöä aikaisemman käyttösi perusteella.



Löydät suosikkiohjelmiasi ja itse valitsemasi aiheet helposti Ylen palveluissa.



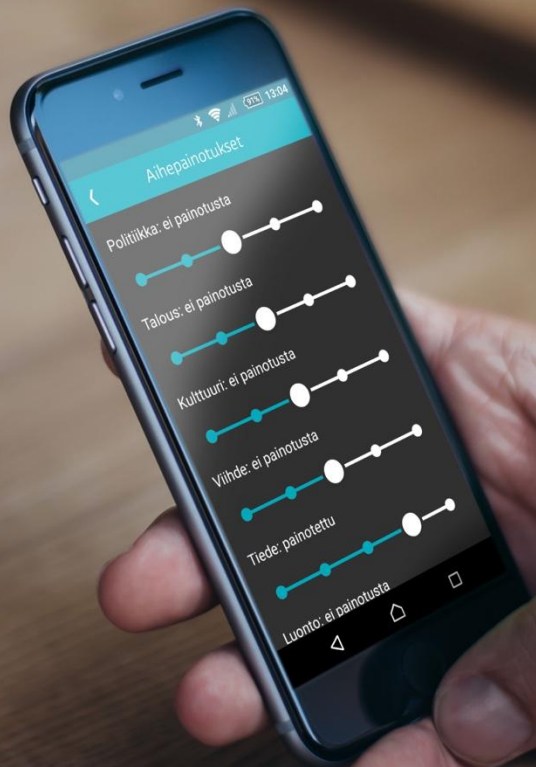
Yle Tunnus on kotimainen ja turvallinen tapa kirjautua palveluihin.



News Watch for Personalized News

Personal News Service
learns your preferences.

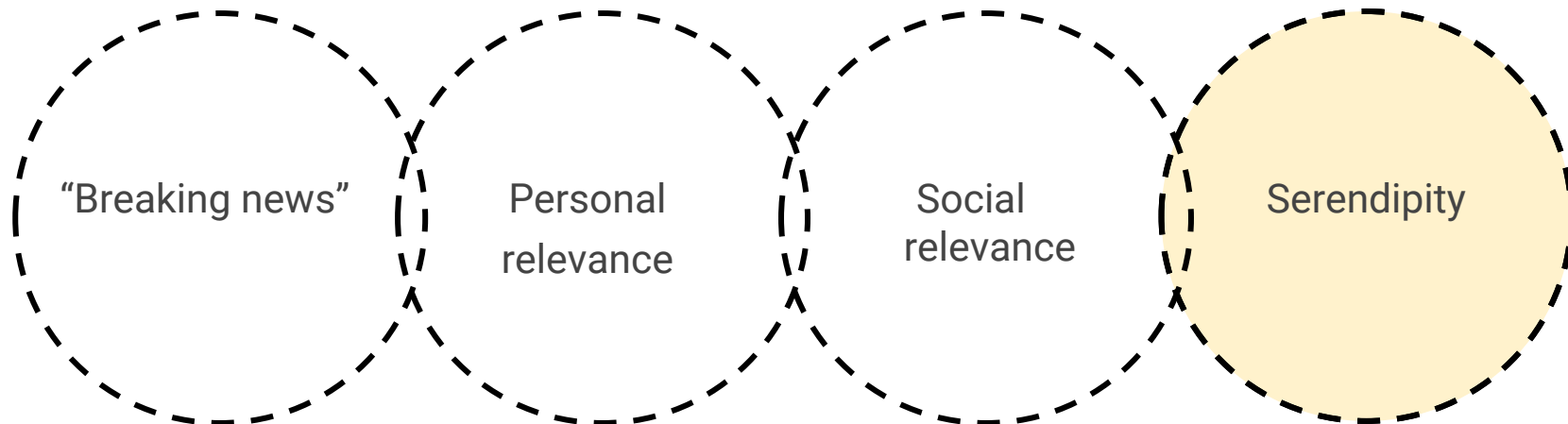
The most advanced way
of subscribing to news
and notifications.





UUTISVAHTI

Criteria for Personal User Experience



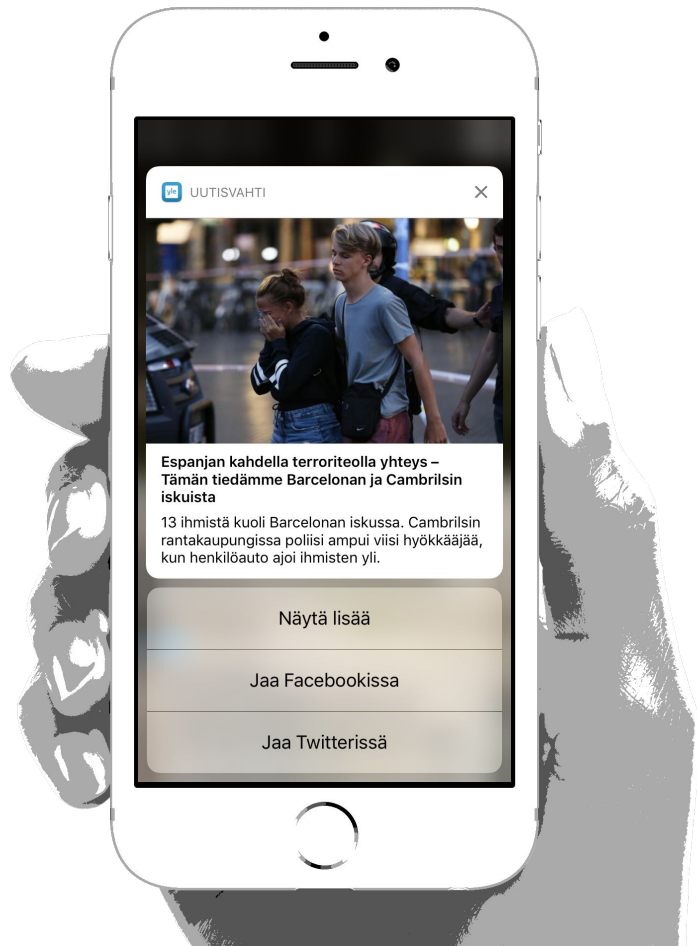
When something
unexpected happens
in the world

Important to me

To share with friends
during the lunch

Things I did not know
I am interested in

**Break the
bubble!**

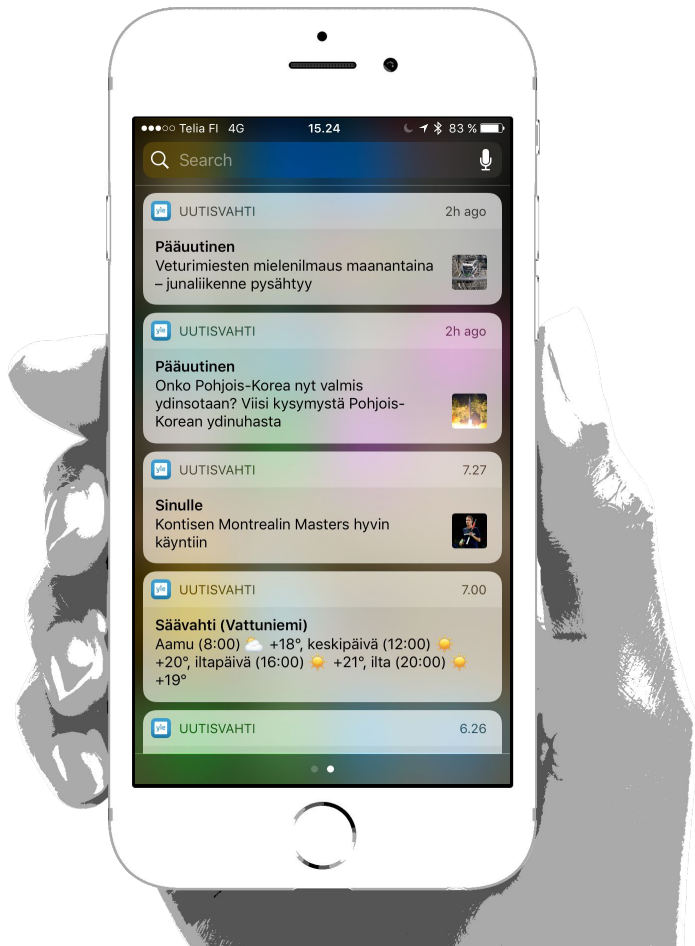


Interesting news
find you

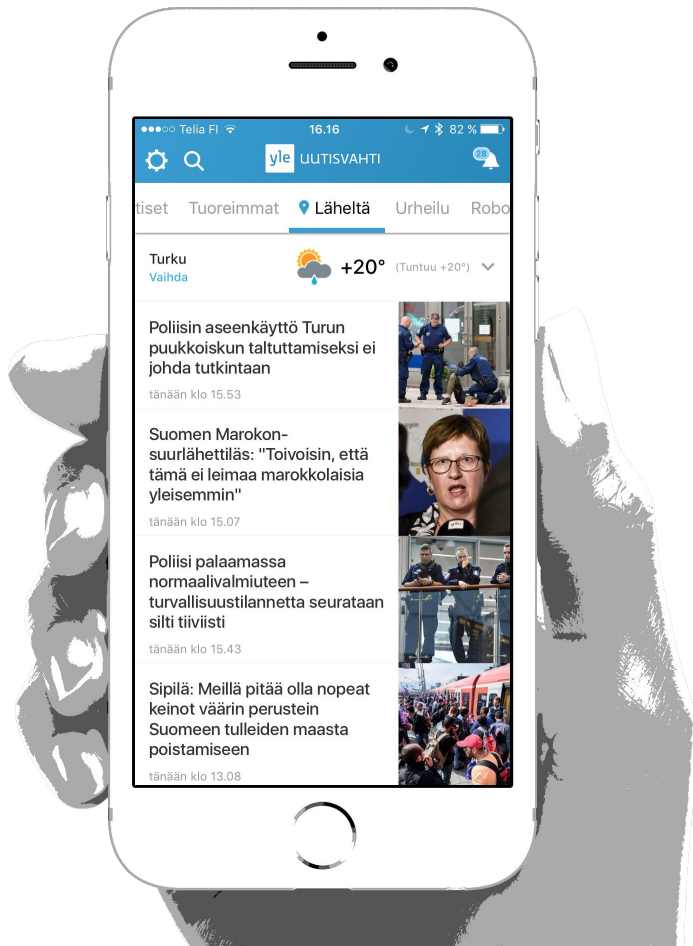


The way that
works for you

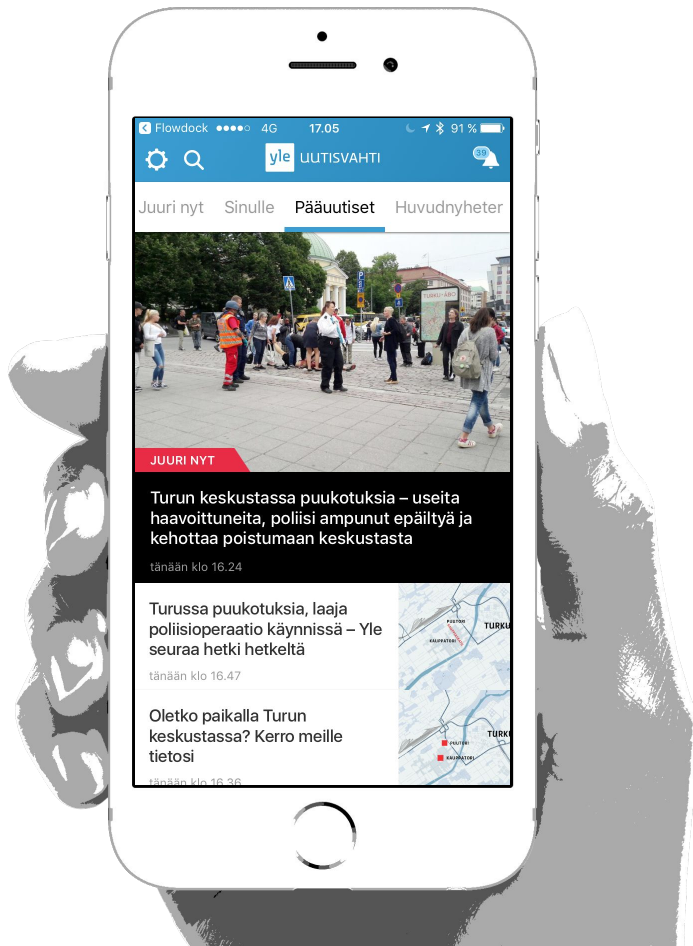
News on your lock screen



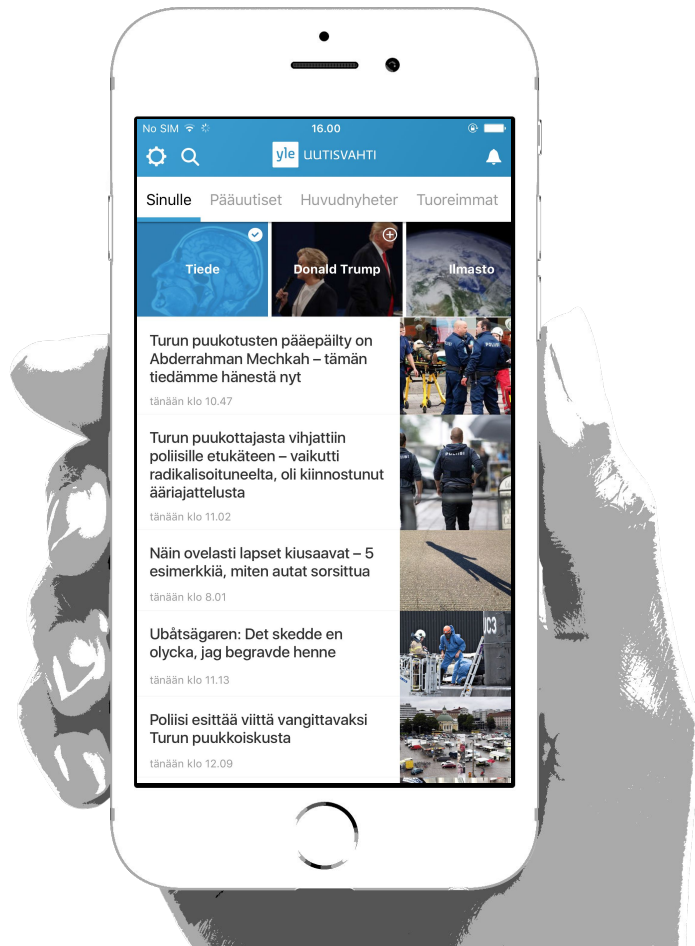
Effortlessly and
seamlessly



Recommendations
based on your
location



Trustworthy news
& diverse stories



Personalized news feed

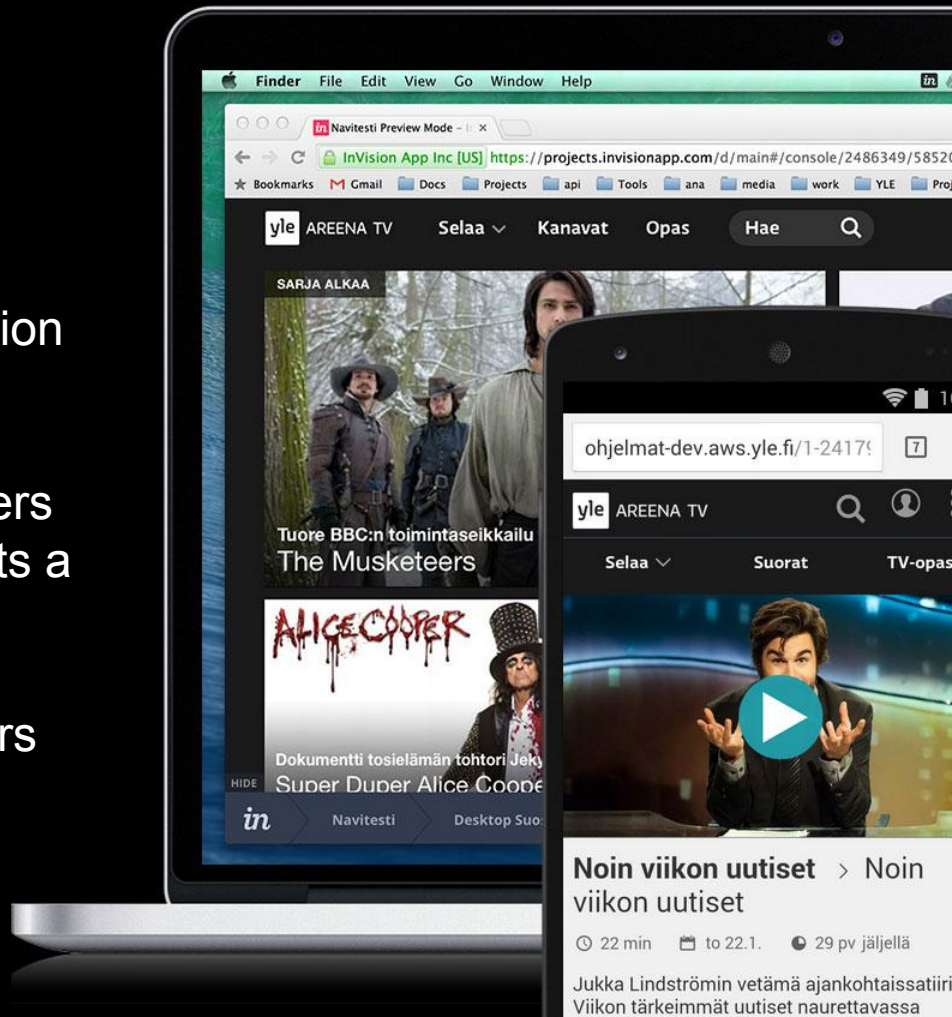
Topic-based recommendations



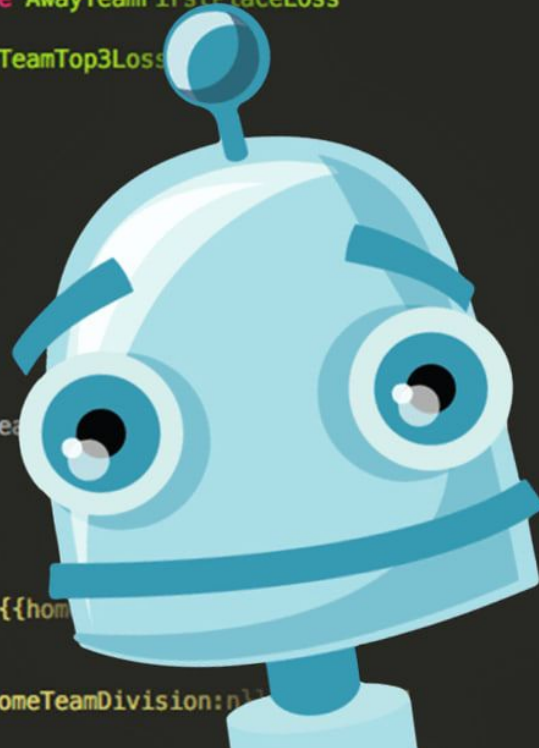
On topics that you
find most interesting

Yle Areena

- Launched 2007 - before Netflix and BBC's iPlayer
- Sixth most downloaded application in Finland, most downloaded Finnish application.
- Over 2,7 million different browsers a week and 2 million video starts a day
- Most prestigious web brand in Finland for five consecutive years (Taloustutkimus 2017).



```
46 private def awayTeamTemplates = {
47   if (awayTeamPlacement == 1)
48     if (!homeTeamWin) AwayTeamFirstPlaceWin else AwayTeamFirstPlaceLoss
49   else if (awayTeamPlacement <= 3)
50     if (!homeTeamWin) AwayTeamTop3Win else AwayTeamTop3Loss
51   else if (awayTeamPlacement <= 5)
52     AwayTeamMidPlacement
53   else if (!homeTeamWin)
54     AwayTeamLowPlacementWin
55   else
56     AwayTeamLowPlacementLoss
57 }
58
59 private def templateAttributes = Map(
60   "homeTeamDivision:n" -> homeTeamDivisionWord,
61   "awayTeamDivision:n" -> awayTeamDivisionWord
62 ) ++ teamWithDeclensions("homeTeam", home) ++ tea
63 }
64
65 object DivisionPlacementTemplates {
66
67   val HomeTeamFirstPlaceWin = List(
68     "Voiton myötä {{homeTeam}} vankisti asemaa {{homeTeamDivision:n}}",
69   )
70   val HomeTeamFirstPlaceLoss = List(
71     "Tappiosta huolimatta {{homeTeam}} jatkaa {{homeTeamDivision:n}}",
72   )
73 }
```



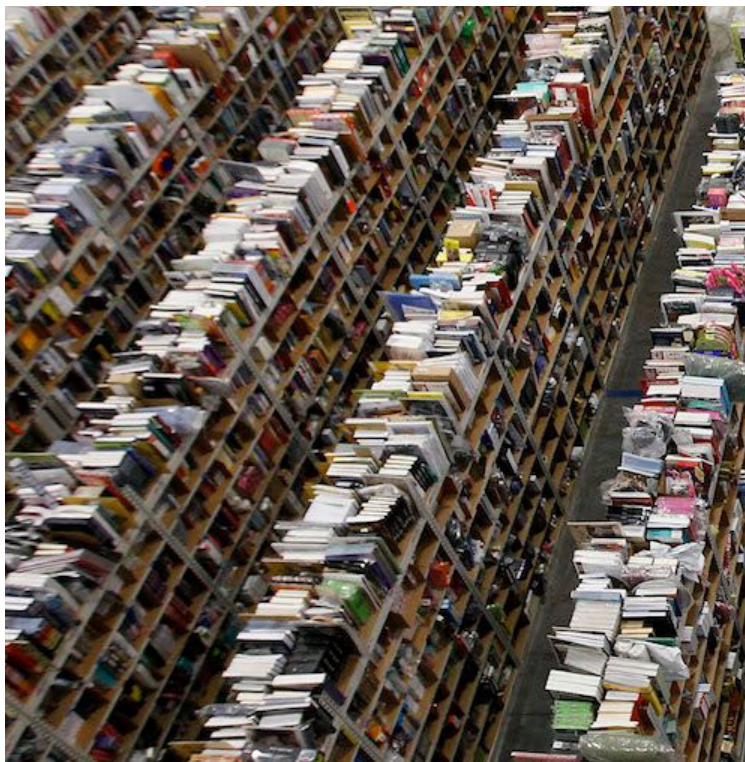


Solve the Logistics Problem with a help of data and AI/ML





Ensure the Best User Experience



Yle's radio, TV and online offering

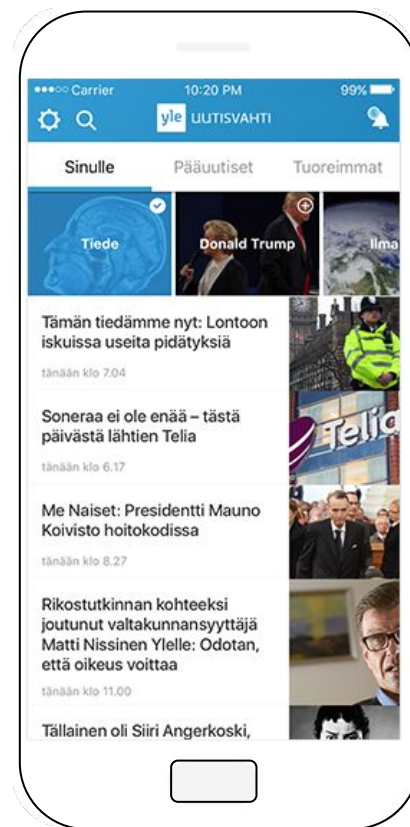
Relevant

Timely

Context-aware

Cross-platform

Secure



Invest in Culture and People

- From Great Leader to Shared Leadership
- Be agile and learn quickly, aim to understand changes in technology and in people
- Utilize data in decision-making
- Focus on the customer
- Build seamless cooperation across between units, teams and organizations

Encourage Transparency and Collaboration

Company key product strategy at kanban



Digital Vision: Yle is the first choice

We are a natural part of people's lives. We provide **user-friendly** media services that make life richer.

We are a **platform** for equal interaction and respectful encounters between people.

We are an international media **pioneer** not afraid to test new technologies and narrative methods.



Key Takeaways

- From mass media to a world where media is all around us
- Media finds me, not the other way round
- To fulfill our remit, Yle needs to be a natural part of peoples' everyday lives
 - For relevant matchmaking, focus on data and AI/ML enabled by cloud
- Invest in Culture and People



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